

THE CHOIR OF
KING'S COLLEGE
CAMBRIDGE



A FESTIVAL OF NINE
LESSONS & CAROLS

THE CENTENARY SERVICE

Sir Stephen Cleobury



SIR STEPHEN CLEOBURY CBE

Six months after the centenary service of A Festival of Nine Lessons and Carols, Stephen Cleobury was appointed Knight Bachelor in the Queen's Birthday Honours. This richly-deserved recognition of his 'services to choral music' brought tremendous pleasure and delight to the Choir and College, and to the many more who have attended Chapel services and listened to broadcasts, webcasts and recordings since Stephen became Director of Music in 1982. Since that time, he has chosen and conducted the music for 37 years of choral worship: for Christmas and Easter, as well as for thousands of daily chapel services. The sound of the Choir under his direction has reached the ears and touched the hearts of countless millions of people. Hundreds of boys and young men have been Choristers or Choral Scholars and there have been no fewer than 23 Organ Scholars. His influence as a teacher and a role model to young musicians has been as extraordinary as the way in which he has extended the reach of the Chapel's music through recording, broadcasting and touring. As the College makes this recording of the Centenary Festival of Nine Lessons and Carols available, we once again salute Sir Stephen's extraordinary achievements and pay tribute to the qualities of musicianship, leadership, commitment and dedication that lie behind all that he has given, and all that we have so gratefully received.

A FESTIVAL OF NINE
LESSONS & CAROLS
**THE
CENTENARY
SERVICE**

The Revd Dr Stephen Cherry *Dean*
The Revd Andrew Hammond *Chaplain*
Ian Griffiths *Dean's Verger*
Malwina Soltys *Deputy Dean's Verger*

The Choir of King's College, Cambridge
Sir Stephen Cleobury *Conductor*

Henry Websdale & Dónal McCann *Organ Scholars*
Guy Johnston *Cello Soloist*

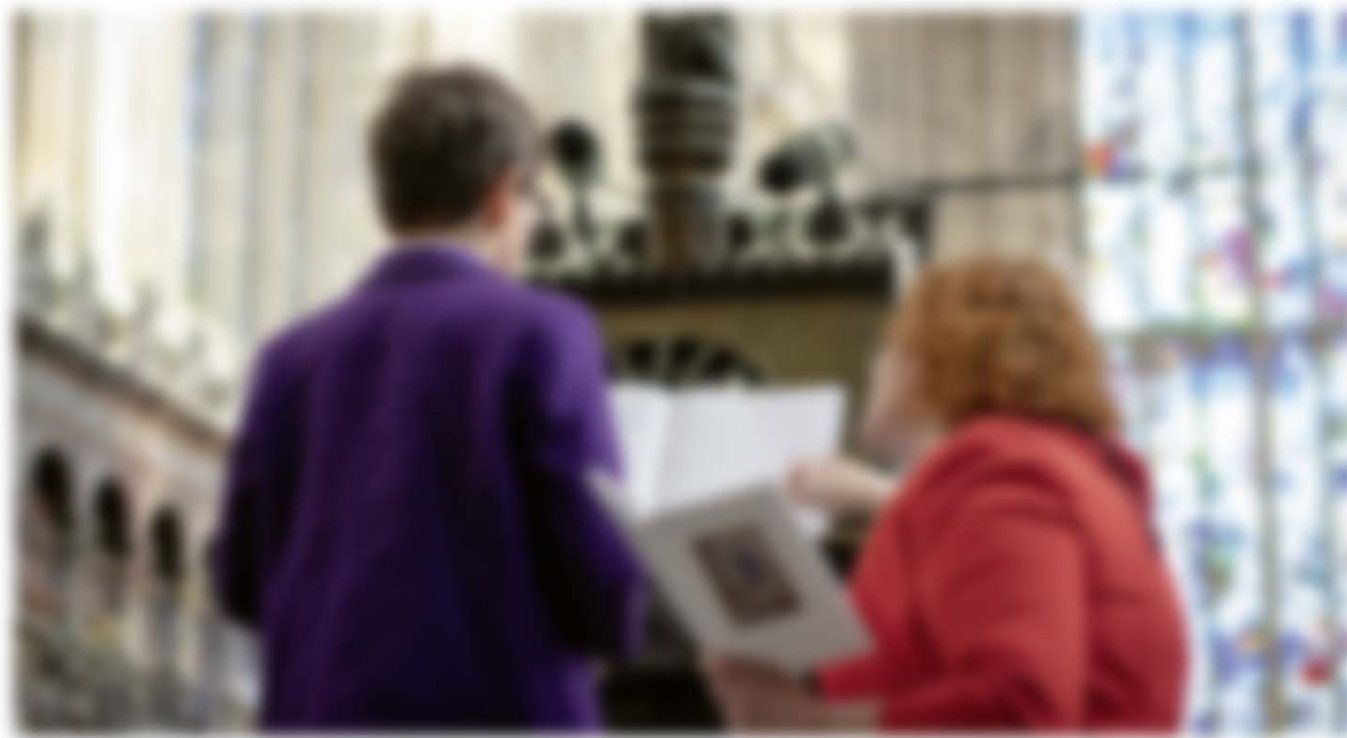
*As Mayor of Cambridge and representing the City,
Councillor Nigel Gawthroe read the Sixth Lesson.
We record with great sadness that Nigel died
in January 2019.*

CD	81:55
Processional Hymn	
1 Once in royal David's City <i>H. J. Gauntlett and A. H. Mann, desc. S. Cleobury</i>	4:21
2 The Bidding Prayer, Lord's Prayer and Benediction	3:17
Invitatory Carol	
3 Up! good Christen folk <i>Piæ Cantiones, harm. G. R. Woodward</i>	1:20
4 First Lesson	2:44
Carols	
5 Adam lay ybounden <i>Boris Ord</i>	1:11
6 Jesus Christ the apple tree <i>Elizabeth Poston</i>	2:40
7 Second Lesson	1:03
Carols	
8 In dulci jubilo <i>German traditional, arr. Robert Lucas de Pearsall</i>	3:05
9 I saw three ships <i>English traditional, arr. Simon Preston</i>	2:15
10 Third Lesson	1:08
Carol	
11 Nowell sing we <i>Mediæval, ed. Stephen Cleobury</i>	3:08
Congregational Hymn	
12 Unto us is born a Son <i>Piæ Cantiones, arr. David Willcocks</i>	2:21
13 Fourth Lesson	1:59
Carols	
14 A Spotless Rose <i>Herbert Howells</i>	2:45
15 The Lamb <i>John Tavener</i>	3:07
16 Fifth Lesson	2:31

Carol		
17	Joys Seven <i>Traditional, arr. Stephen Cleobury</i>	3:15
Anthem		
18	Bogoróditse Dyevo <i>Arvo Pärt</i>	1:16
19	Sixth Lesson	1:01
Carol		
20	What sweeter music <i>John Rutter</i>	4:09
Anthem		
21	Stille Nacht <i>Franz Gruber, arr. Philip Ledger</i>	2:29
22	Seventh Lesson	1:40
Carol		
23	In the bleak mid-winter <i>Harold Darke</i>	4:08
Congregational Hymn		
24	While shepherds watched their flocks by night <i>After C. Tye, desc. Stephen Cleobury</i>	2:54
25	Eighth Lesson	2:45
Carols		
26	O mercy divine <i>Judith Weir</i>	3:57
27	Sir Christèmas <i>William Mathias</i>	1:44
28	Ninth Lesson	2:09
Congregational Hymn		
29	O come, all ye faithful <i>Adeste fideles, desc. David Willcocks</i>	4:23
30	Collect and Blessing	1:06
Congregational Hymn		
31	Hark! the herald angels sing <i>Felix Mendelssohn Bartholdy, desc. Stephen Cleobury</i>	3:25
Organ Voluntary		
32	In dulci jubilo, BWV 729 <i>Johann Sebastian Bach</i>	2:37



**PURCHASE THE CD OR DOWNLOAD
TO ACCESS THE 60-PAGE BOOKLET**



GUY JOHNSTON

Cello

Guy Johnston is one of the most exciting British cellists of his generation. His early successes included winning the BBC Young Musician of the Year, the Shell London Symphony Orchestra Gerald MacDonald Award and a Classical Brit. He has performed with many leading international orchestras including the London Philharmonic, Philharmonia Orchestra, Ulster Orchestra, BBC Philharmonic, NHK Symphony Orchestra, BBC Symphony, Britten Sinfonia, Deutsches Symphonie-Orchester Berlin, Orquestra Sinfônica do Estado de São Paulo, Moscow Philharmonic and St Petersburg Symphony.

Recent seasons have included concertos of Tchaikovsky, Martinů, Sibelius, Elgar and Haydn with the BBC Philharmonic and Ilan Volkov, the BBC Symphony Orchestra and Sakari Oramo, the Aurora Orchestra, Royal Northern Sinfonia and the Rheinische Philharmonie. Recent Proms performances include the premiere of Charlotte Bray's *Falling in the Fire*. Guy continues to play chamber music at Wigmore Hall and in festivals across Europe. He gave the premiere of the Howells Cello Concerto in Gloucester Cathedral and is delighted to have recorded this piece. Other recent recordings include a celebration of the tricentenary of his David



Tecchler cello, and *Themes and Variations* with Tom Poster.

Guy is an inspiring leader of young musicians and is involved with several charities promoting music education for young people, including Music First, Future Talent and the Pierre Fournier Award for young cellists.

His mentors have included Steven Doane, Ralph Kirshbaum, Bernard Greenhouse, Steven Isserlis and Anner Bylsma.

He is a founder member of the award-winning Aronowitz Ensemble and founding Artistic Director of Hatfield House Chamber Music Festival, a guest Professor of Cello at the Royal Academy of Music, where he was awarded an Hon. ARAM in 2015, and holds a professorship at the Eastman School of Music in Rochester, New York.

Guy plays a 1714 David Tecchler cello, generously on loan from the Godlee-Tecchler Trust which is administered by The Royal Society of Musicians.

www.guy-johnston.com





SIR STEPHEN CLEOBURY

Conductor

Stephen Cleobury has for over 35 years been associated with one of the world's most famous choirs, that of King's College, Cambridge. His work at King's has brought him into fruitful relationships with many leading orchestras and soloists, among them the Philharmonia Orchestra, the AAM, Britten Sinfonia, the OAE, and the BBC Concert Orchestra. He has complimented his work in Cambridge through the many other musical activities in which he engages throughout the world.

At King's, he has sought to enhance the reputation of the world-famous Choir, broadening considerably the daily service repertoire, commissioning new music from leading composers and developing its activities in broadcasting, recording and touring. He introduced the highly successful annual festival, *Easter at King's*, from which the BBC regularly broadcasts, and, in its wake, a series of high-profile performances throughout the year, *Concerts at King's*.

From 1995 to 2007 he was Chief Conductor of the BBC Singers and since then has been Conductor Laureate. Since 1983 he has been closely involved in the Cambridge University Musical Society, one of the UK's oldest music societies, where he has nurtured generations of young talent. He retired from CUMS in



2016, becoming Conductor Laureate.

Stephen continues to be in demand as a conductor, organist, adjudicator and leader of choral workshops. Until 2008 he was a member of the Royal College of Organists, of which he is a past President. He has been Warden of the Solo Performers' section of the Incorporated Society of Musicians and President of the Incorporated Association of Organists; he is currently Chairman of the IAO Benevolent Fund, which seeks to support organists and church musicians in need. He is President of the Friends of Cathedral Music and of the Herbert Howells Society. King's College announced in 2018 that Stephen would retire in September 2019 after 37 years in post. He was knighted in the 2019 Queen's Birthday Honours for services to choral music.

www.stephencleobury.com



THE CHOIR OF KING'S COLLEGE, CAMBRIDGE

King's College was founded in 1441 with six 'singing men' and 16 choristers, who were to be poor boys 'of a strong constitution and an honest conversation'. Five centuries later, the Choir comprises 16 boys (Choristers) and 16 men (Choral and Organ Scholars).

The boys, aged between nine and thirteen, are educated across the river at King's College School, a thriving and famously happy school now comprising some 420 girls and boys. The Choristers are selected at audition based on musical potential and, of course, a love of singing. When they join, they spend up to two years in training as 'probationers', after which they join the full Choir.

The men are all undergraduates at the University, who have attained the necessary academic requirements to become undergraduates at Cambridge. Known either as Choral or Organ Scholars, they study many different academic subjects, from music to modern languages to natural sciences. Find out more by searching "King's College Choir".

Choristers

Year 8 (ages 12-13) Thomas Alban, Jack Bowley ³, Samuel Cates, George Hill ¹

Year 7 (ages 11-12) Aiken Anderson-Jané, Philip Curtis, Elliot Hasler, Leo McNiff, Charlie Nicholson, Joshua O'Neill, Julius Sirringhaus

Year 6 (ages 10-11) Titus Gleave, Alexi Kokkinos-Everest, Vladimir Pantea, Leo Ratnasothy, Charles Sheldon

Altos

George Gibbon, Daniel Henderson, Salim Jaffar, Jacob Partington, Joseph Zubier

Tenors

Matthew Meshkvicev, James Micklethwaite ⁴, Protik Moulik, Christopher Nehaul

Basses

Sam Aldersey-Williams, Charlie Baigent ², William Crane, Josh Geddes, Trojan Nakade, Joel Robson, Christopher Winkless-Clark

Organ Scholars

Henry Websdale, Dónal McCann

Director of Music

Sir Stephen Cleobury

¹ Soloist, *Once in royal David's city and I saw three ships*

² Soloist, *A Spotless Rose*

³ Soloist, *Joys Seven*

⁴ Soloist, *In the bleak mid-winter*

During the service the organ was played by the Senior Organ Scholar, Henry Websdale

**Recorded live at 192kHz 24-bit PCM in the Chapel of King's College,
Cambridge, by kind permission of the Provost and Scholars,
24 December 2018.**

Producer Simon Kiln

Engineer Arne Akselberg

Assistant Engineers James Kiln, Benjamin Sheen

Mastering Simon Gibson

Cover design David Hawkins, Benjamin Sheen & David Millinger

Cover image Benjamin Sheen

Layout design David Hawkins (Untitled Studio)

Content layout David Hawkins, David Millinger

Booklet editors David Millinger & Benjamin Sheen

Booklet photographs Benjamin Sheen / King's College, Cambridge

(pp6, 13, 35, 42, 44, 46-47, 50 & 56), Ben Ealovega (p7),

Kevin Leighton (pp34, 40 & 51-53), Kaupo Kikkas (p49)

Manuscript image (p8) from King's Library MS 37, fol.20v

With thanks to Mr John Tod OBE (KC 1965) for his generous
support of this recording.

With thanks to another generous supporter, who wishes to
remain anonymous.

Thanks also to Steve Richards and BBC Radio Outside Broadcasts.

Consultant Claire Long

Label management Benjamin Sheen

www.kingscollegerecordings.com

www.kings.cam.ac.uk





ALSO AVAILABLE FROM KING'S COLLEGE RECORDINGS

Double CD set with brand new and historical recordings
through the years from A Festival of Nine Lessons and Carols.